

# KELLY SIMS

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## EDUCATION

**DOCUMENTARY STUDIES CERTIFICATE**  
**CENTER FOR DOCUMENTARY STUDIES AT**  
**DUKE UNIVERSITY**  
2013 - CURRENT

Focused in cinematography and audio production with classes in Field Production, Directing, Camera Techniques, Script Writing, Multimedia Storytelling, Audio Narrative, Short Audio Stories and Archival Storytelling.

**BFA CREATIVE PHOTOGRAPHY MINOR IN**  
**INTERNATIONAL HUMANITARIAN ASSISTANCE**  
**UNIVERSITY OF FLORIDA**  
2005 - 2010

Specializing in developing and printing of chromatic, silver gelatin and alternative photographic methods. Exhibited work in over 15 group shows. Honored with Dean's list, Degrove Memorial Scholarship and Florida Medallion Scholars Award.

## SKILLS

### STILL PHOTOGRAPHY

Silver gelatin, C-print and digital photography  
Archival research and organizing  
Adobe Photoshop CS6

### FILM

Video capture, production & editing  
Premiere Pro CS6 & Final Cut Pro X 10.3

## FILM SELECTIONS

Co-Director & Cinematographer; April 2017 **Millennials of the Moral Movement** *Charleston Civil Rights Film Festival* Septima Clarke Emerging Artist Award

Produced, Directed and Edited; February 2017 **Holding On** *National Paddling Film Festival*

## VOLUNTEER WORK

**MUSEUM of DURHAM HISTORY** Narrate and edit audio interviews to produce a stories for the audio section of exhibitions.

### **FULL FRAME DOCUMENTARY FILM FESTIVAL**

Merchandising **2017**, Production Team **2016**, Pass Pick-up and Information Team **2015**, Hospitality Suite Team **2014**, Volunteer Lounge Team **2013**

**LOS ANGELES FILM FESTIVAL** Information and ticketing **2009**

## WORK EXPERIENCE

**BAKER****MONUTS**

2013 - 2017

Worked efficiently and quickly to produced from scratch and by hand donuts and other quick breads, assisted fellow bakers to meet deadlines, identified and problem solved when an issue arose, and maintained and updated prep list and inventory needs.

**ASSOCIATE PRODUCER****FRESH CUT SIGHT & SOUND**

SEASON 1 BABY MAKES 3 - 2015

Oversaw the development and production for PBS TV series, BABY MAKES 3. Strategically anticipated needs for a smoother production, ordered and maintained supplies for DIY projects and collaborated off set with Executive Producers through researching topics and pitching show elements and ideas.

**SALES ASSOCIATE****PLAZA ARTIST MATERIALS**

2011 - 2012

Maintained product inventory, updated store-wide price changes, assisted customers in selecting products that best fit their needs, and worked with clients to design custom frames that complimented their artwork as well as their taste.

**DIRECTOR OF THE DAN ELDON ARCHIVE****CREATIVE VISIONS FOUNDATION**

MAY 2009 - JANUARY 2010

Managed and organized the art of the late photographer, Dan Eldon working directly with Tom Shoes & Chronicle Books Publishing and a focus on projects related to community outreach and creative production in Los Angeles and San Francisco.

**FREELANCE ASSISTANT****JIM MCGUIRE**

WINTER - 2012

Organized and cataloged the work of Photographer, Jim McGuire's iconic collection of country musicians by digitally archiving negatives and producing silver gelatin contact sheets for outreach.

**PHOTOGRAPHY ASSISTANT INTERN****JAYMES LEAVITT**

JUNE - AUGUST 2007

Responsibilities included, preparing images for stock portfolio, organizing a photo database, preparing correspondence and invoicing, maintaining client and contact information, assisting on photo shoots, handling lighting, (Dynalite) and cameras, image editing and review and developing e-mail marketing material.

**DIGITAL IMAGING LAB MONITOR****UNIVERSITY OF FLORIDA- FINE ARTS**

2008 - 2009

Responsible for opening and closing of the lab, Managed and maintained rental inventory & equipment for students and provided them with technical assistance for their projects.

**TRAVELS**

**Finland, 2017** Production of *Returning Home*, a story about history and memory; a capstone project for the Center for Documentary Studies at Duke.

**Haiti 2015 & 2007** Planting Peace Organization documenting their mission in Port-Au-Prince through film & photography.

**Banjul, The Gambia, 2008** Artist in Residence a team of artists and healthcare students provided community arts activities to healthcare facilities and clinics such as Royal Victoria Teaching Hospital, Brikama Hospital and Kubuneh Health Center.

**Gisenyi, Rwanda, 2009** Participated in a multi-faceted cross-cultural initiative, in the Rugerero genocide survivor village by leading a collaborative community-based art projects and facilitated bedside arts for patients of all ages in clinics.

**REFERENCES**

Silvana Rangel Duque - Owner of Soul Cocina (720) 675-5822 [SilvanaRangel@gmail.com](mailto:SilvanaRangel@gmail.com)

Lindsay Moriarty - Owner of Monuts Donuts (919) 449-6786 [Lindsay.moriarty@gmail.com](mailto:Lindsay.moriarty@gmail.com)

Randy Benson - Owner of R.Benson Films (919) 967-6655 [Randolphbenson@gmail.com](mailto:Randolphbenson@gmail.com)

Chip Howell - Creator and Executive Producer of Baby Makes 3 (919) 418-4072 [Chip.Howell@babymakes3.tv](mailto:Chip.Howell@babymakes3.tv)